

UNIVERSITY HONORS PROGRAM

Fall 2017 HON seminars

Course #	Title	Instructor	GEP	GEP	Time/day	Location	Credits	Notes
HON 202-001	Creative Non-Fiction as Civic Discourse	Cornett	HUM-LIT		M/W 1:30 - 2:45PM	HVC Multipurpose	3	FRESHMAN ONLY
HON 202-002	Representing Animals	Morillo	HUM-LIT		M/W 1:30 - 2:45PM	TOG117	3	FRESHMAN ONLY
HON 290-001	Literary Critiques and Contexts in Twentieth-Century America	Nolan	HUM-LIT		T/Th 11:45-1:00PM	TOG117	3	FRESHMAN ONLY
HON 290-002	Literary Critiques and Contexts in Twentieth-Century America	Nolan	HUM-LIT		T/Th 10:15-11:30AM	TOG117	3	FRESHMAN ONLY
HON 202-005	The Poetry of Work	Laux	HUM-LIT		T/Th 1:30-2:45PM	WN00002	3	FRESHMAN ONLY
HON 295-001	Classical Liberal Tradition	Taylor	SS		M/W 3:00-4:15PM	CA 212	3	
HON 296-001	The Modern American Design	Flinchum	IP		W 4:30 - 7:15PM	Clark Hall 205	3	
HON 293-002	Music of Oppression	Turner	IP		T/Th 1:30-2:45PM	HVC Conference Room	3	
HON 296-003	Philosophy of Research	Laffitte	IP		M/W11:45AM-1:00PM	HVC Conference Room	3	
HON 296-004	Culinary Botany: Edible Plants Across Cultures	Jordan & De Gezzelle	IP		W 10:15AM-1:00PM	Bostian 4707	3	
HON 296-005	Classical Liberal Tradition	Taylor	IP		M/W 3:00-4:15PM	CA 212	3	
HON 296-006	Common Decency: Promoting Engagement Across Partisan Divides	Goodwin	IP		T/Th 11:45AM-1:00PM	HVC Conference Room	3	
HON 293-001	Enlightenment and Empire	Kim	IP	HUM-HIS	W 3:00-5:45PM	HVC Conference Room	3	FRESHMAN ONLY
HON 300-001	Race, Membership, Eugenics	Veale	US Diversity		T/Th 10:15-11:30AM	Clark Hall 205	3	
HON 313-001	Reading Machines	Fyfe	IP		M/W11:45AM-1:00PM	TOG112	3	FRESHMAN ONLY
HON 340-001	Religion and Freedom	Bivins	IP		T/Th 11:45AM-1:00PM	Winston 005	3	FRESHMAN ONLY
HON 345-001	On the Human	Comstock	IP	HUM-PHIL	T/Th 10:15-11:30AM	HVC Conference Room	3	
HON 347-001	Freedom and the Self	Hinton	IP	HUM-PHIL	T/Th 1:30-2:45PM	Withers 344	3	FRESHMAN ONLY

HON 202-001

Course title: Creative Non-Fiction as Civic Discourse

GEP category: HUM-LIT

Time/days: M/W 1:30 - 2:45 PM

Location: HVC Multipurpose Room

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Sheryl Cornett, Lecturer, English

Sheryl Cornett has taught a wide range of writing and literature courses at North Carolina State University, where she is the 2016-2017 University Honors Program Scholar in Residence. Her recent poems, stories, scholarship, criticism, and creative non-fiction appear in the Southern Women's Review, North Carolina Literary Review, Image, Pembroke Magazine, Mars Hill Review, and The Independent Weekly among other journals and magazines; and in anthologies such as *In a Fine Frenzy: Poets Respond to Shakespeare*. Recent conference presentations include "A Jane Austen for Our Time" at Ireland's West Cork Literary Festival, which was selected to appear in the essay collection *The Global Jane Austen* (Palgrave Macmillan, 2013.) Current research interests include the role of World War Two in North Carolina's literary landscape and the significance of domestic architecture and gardens in creating fictional characters and story settings.

She holds degrees from Miami University, Ohio, University of North Carolina at Chapel Hill, and a Master of Fine Arts in Creative Writing from Seattle Pacific University and is the author of the forthcoming novella *Mourning into Dancing*.

Course description:

When NCSU's distinguished Walt Wolfram gave his Aims of Education Address at UHP's Fall-2014 Convocation, he quoted Einstein's famous line "Imagination is more important than Knowledge." As Wolfram's career attests, both are vital to making new information and applying it concretely to the here and now.

The purpose of this seminar is to join the public conversation and debate on local and global environmental concerns affecting our daily lives in North Carolina, with some emphasis on food culture/security and agriculture. While examining selections of contemporary Creative Non Fiction (sometimes known as literary journalism, narrative non-fiction, or the researched personal essay) we will practice analytical, evaluative close reading, critical response-writing, and imaginative/creative non-fiction writing. The aim in generating original works of reflection and inquiry is to participate in (by contributing new material to) the ongoing public discussion on environmental and agricultural issues at our time in history. Making new Environmental Literature, via writing our own experiences, takes into consideration the ever-evolving knowledge bases, political platforms, and cultural aspects that inform current conversations. There will be an optional experiential service-learning opportunity to "farm" a campus vegetable garden (1-2 hours per month); the produce from this will be donated to "Feed the Pack" food pantry.

HON 202-002

Course title: Representing Animals

GEP category: HUM-LIT

Time/days: M/W 1:30 - 2:45 PM

Location: TOG117

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. John Morillo, Associate Professor, English

Dr. John Morillo has been teaching Eighteenth-Century and Romantic literature at NC State for over twenty years, and directed Graduate Programs in English from 2002-2005. In 2013 he was awarded both the College of Humanities and Social Sciences Outstanding Teacher Award and the Alumni Association Outstanding Teacher Award. He enjoys teaching literature and theories of literary interpretation, the rise and fall of genres, and foundations of research in the humanities. He has taught all ranks and ages of students in graduate and undergraduate programs. He has been a member of the board of directors for First Year Inquiry Classes for freshmen, and has taught classes for that program, as well as English Honors courses. He is currently one of two Faculty Fellows in the Honors Program. His research has focused on the relationship between the Neoclassical and Romantic periods, and the history of representations of emotion in literature and criticism during those periods in Britain, and he has published in all of those areas. He is now interested in human-animal relations in the same periods, and is revising his book manuscript for Delaware University Press entitled "The Rise of Animals and the Descent of Man: Posthumanism in British Literature between Descartes and Darwin." His own undergraduate degree is from Reed College, where he majored in English and minored in French, and his MA and PhD are from the University of Chicago. He likes to play music and to build things, including fish ponds and HO-scale train layouts. His pets include a fire-bellied newt over thirty years old. In the best of all possible worlds he would spend more time playing tennis and music, fly-fishing, and traveling with his family, Andrea Atkin, who works in NCSU's Exploratory Studies Program, and William, who is a student at Broughton High.

Course description:

How and why have people represented animals in words and images? How has it changed from the classical period to the present? What do different fields suggest can be known about animals, why does that knowledge matter, and to whom? Are they granted consciousness, ethical importance, a soul, or independent agency? Are they seen as more suitable a subject of knowledge for children or for adults? Do they have a place and stake in human politics, and if so, why? Do we have a moral obligation to them? Readings will necessarily be selective rather than exhaustive, and will include examples from fiction, non-fiction, and poetry, and from English, American, and some other literatures in translation. As a course grounded in literature and taught by an English professor, the importance of how these fields write about their animal subjects and construct them rhetorically as objects of knowledge and interest will be central, but visual representations (film, video, TV, advertising) will complement the readings.

Authors and texts may include: Genesis I, Lucretius' Nature of Things, Pliny's Natural History, Aesop's Fables, Medieval Bestiaries, Reynard the Fox, Cowper's poems, Taylor's A Vindication of the Rights of Brutes, Darwin's Temple of Nature, Kipling's Jungle Book, North's Rascal, Disney cartoons, Dick's Do Androids Dream of Electric Sheep?, and Herzog's film Grizzly Man. Students will also be introduced to some critical work by current animal studies scholars.

HON 290-001

Course title: Literary Critiques and Contexts in Twentieth-Century America

GEP category: HUM-LIT

Time/days: T/Th 11:45 AM-1:00 PM

Location: TOG117

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Jennifer Nolan, Assistant Professor, English

Dr. Jennifer Nolan is an Assistant Professor in the English Department. After pursuing a B.A. and M.A. in English, she earned her Ph.D. in the interdisciplinary field of American Studies and teaches courses on approaches to twentieth-century U.S. literature and culture from literary and interdisciplinary perspectives. Her research and publications focus on twentieth-century U.S. print culture and reading practices, with an emphasis on the materiality of reading and literature published in popular magazines by major American authors such as F. Scott Fitzgerald and William Faulkner. This summer she also served as the program director for the 2017 F. Scott Fitzgerald Society Conference in St. Paul.

Course description:

This course will focus on the intersections between several key works of twentieth-century American literature and the historical and social contexts that framed their production and reception. Our investigations will take us from the frivolity of the Roaring Twenties (as expressed and critiqued by F. Scott Fitzgerald), into the complex ethics of the Jim Crow South (as seen in the short stories, novels, and poetry written by Richard Wright, Zora Neale Hurston, William Faulkner, Eudora Welty, Gwendolyn Brooks, and Ernest Gaines), and through challenges to the conformity of post-war America through representations of order, disorder, and deviance (in works by Flannery O'Connor, Ralph Ellison, Shirley Jackson, and Ken Kesey). We will also consider how society frames and influences the interpretation of literature through explorations of the popular magazine publications of F. Scott Fitzgerald and William Faulkner, contemporary reviews and scholarly articles on many of our works, and the translation and transformation of Ken Kesey's *One Flew Over the Cuckoo's Nest* from page to screen. Through combining literary and textual analysis with historical and cultural approaches, students will gain a nuanced understanding of the complex relationships between twentieth-century American literature and society.

HON 290-002

Course title: Literary Critiques and Contexts in Twentieth-Century America

GEP category: HUM-LIT

Time/days: T/Th 10:15-11:30 AM

Location: T0G117

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Jennifer Nolan, Assistant Professor, English

Dr. Jennifer Nolan is an Assistant Professor in the English Department. After pursuing a B.A. and M.A. in English, she earned her Ph.D. in the interdisciplinary field of American Studies and teaches courses on approaches to twentieth-century U.S. literature and culture from literary and interdisciplinary perspectives. Her research and publications focus on twentieth-century U.S. print culture and reading practices, with an emphasis on the materiality of reading and literature published in popular magazines by major American authors such as F. Scott Fitzgerald and William Faulkner. This summer she also served as the program director for the 2017 F. Scott Fitzgerald Society Conference in St. Paul.

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HON 202-005

Course title: The Poetry of Work

GEP category: HUM-LIT

Time/days: T/Th 1:30-2:45 PM

Location: WN00002

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Ms. Dorianne Laux, Professor, English

Dorianne Laux's fifth collection, *The Book of Men*, winner of The Paterson Prize, is available from W.W. Norton. Her fourth book of poems, *Facts about the Moon* won The Oregon Book Award and was short-listed for the Lenore Marshall Poetry Prize. Laux is also author of *Awake* (Carnegie Mellon Classic Contemporary) *What We Carry* (finalist for the National Book Critic's Circle Award) and *Smoke*, as well as two fine small press editions, *The Book of Women*, and *Dark Charms*, both from Red Dragonfly Press. Co-author of *The Poet's Companion: A Guide to the Pleasures of Writing Poetry*, she's the recipient of three Best American Poetry Prizes, a Pushcart Prize, two fellowships from The National Endowment for the Arts and a Guggenheim Fellowship. Widely anthologized, her work has appeared in the *Best of APR*, *The Norton Anthology of Contemporary Poetry* and *The Best of the Net*. In 2001, she was invited by late Poet Laureate Stanley Kunitz to read at the Library of Congress. Her poems have been translated into French, Spanish, Italian, Korean, Romanian, Dutch, Afrikaans and Brazilian Portuguese, and her selected works, *In a Room with a Rag in my Hand*, have been translated into Arabic by Camel/Kalima Press. In 2014 singer/songwriter Joan Osborne adapted her poem, "The Shipfitter's Wife" and set it to music on her newest release, "Love and Hate". *Ce que nous portons* (*What We Carry*,) translated by Helene Cardona, has just been published by Editions du Cygne Press, Parispp

Course description:

This reading and writing intensive course will focus on the intersection of physical labor and poetics, in particular the poetry of the 20th and 21st century working class in the United States. Alongside numerous poems about the subject of work, you will also be reading one book of prose nonfiction – Pulitzer Prize winning author Studs Terkel's groundbreaking, *Working: People Talk About What They Do All Day and How They Feel About What They Do*. These interviews with workers will be used as a resource that engages in the language of work, as well as the cultural and historical importance of working class life. The text and the poetry will be read together and discussed in the context of its social, political, and ethical implications. Student pairs will conduct an interview with a worker in their community, transcribe the conversation, and present and discuss what they learned. Students will also read a book of poetry that focuses on the workplace, and the life of the working class, *Overtime* (Eastern Washington University Press) by Joseph Millar, who will also visit with us and lead a class discussion on his life and poetry.

HON 296-001

Course title: The Modern American Design Experience

GEP category: Interdisciplinary Perspectives

Time/days: W 4:30 - 7:15 PM

Location: Clark 205

Credits: 3

Restrictions:

Instructor: Dr. Russell Flinchum, Associate Professor, Graphic & Industrial Design

Russell Flinchum, PhD is Associate Professor in the Department of Graphic Design and Industrial Design in the College of Design at NC State University. He received his doctorate in Art History from The Graduate School and University Center of The City University of New York in 1998. Prior to joining the faculty of the College of Design, he served as Archivist of the Century Association Archives Foundation for fifteen years, arranging, conserving, and curating the collection of this important New York City arts and letters club. He was a founding faculty member of the Design Criticism program at the School of Visual Arts.

Flinchum currently teaches History of Industrial Design, History of Art and Design, Design History for Engineers and Scientists, and (with Dr. Deborah Littlejohn) the History of Graphic Design. He serves as the Chair of the University Advisory Committee on Copyright and on the NC Museum of Art's College Advisory Committee. He is a member of the College Art Association where he addressed "The Shifting Landscape of Universal Design" with his colleagues Helen Armstrong and Scott Townsend at the annual conference held in New York in February 2017. He continues his research into the work of the industrial design firm of Henry Dreyfuss and is also investigating the relationship between fashion, automotive interiors, textiles, and the rise of women in the industrial design profession.

Course description:

This course has been created to expose students to the rapid development of design in the United States from 1927 to US involvement in World War II in 1941. It is inspired and guided by Professor Flinchum's 2008 book *American Design*, published by The Museum of Modern Art in New York and drawing upon objects in its collection. The influence of the 1925 Paris Exposition des Arts Decoratifs et Industriels Moderne and the influx of European emigres to the US following WWI provide a starting point for this analysis. Emphasis will be upon the "Design Decade" of 1930 to 1940, as it was dubbed by *Architectural Record*. The focus will be on the development of the first generation of American industrial designers, including Norman Bel Geddes, Walter Dorwin Teague, Raymond Loewy and Henry Dreyfuss. Graphic design, fashion design, and architecture will be addressed where appropriate in this analysis of what one author dubbed "what Modern was." Rather than an abrupt termination with the US entry into WWII on December 8, 1941, continuity between the pre-war and post-war design environment will be stressed by tracing the careers of Charles Eames, Eero Saarinen, George Nelson, and a range of less-known but influential creators. Visits to the Hunt Library collection of modern furniture, D.H. Hill Library for special exhibitions, the Gregg Museum of Art & Design for collections visits, and the North Carolina Museum of Art will be scheduled as appropriate to the subject material of the class.

HON 293-002

Course title: Music and Oppression

GEP category: Interdisciplinary Perspectives

Time/days: T/Th 1:30 PM - 2:45 PM

Location: HVC Conference Room 202 (University Honors Village)

Credits: 3 credits

Restrictions:

Instructor: Dr. Kristen Turner

Course description:

Music and Oppression will examine how music has been (and is still) used both as a tool of oppression and a method of resisting oppression. Course topics will include the use of Western classical music by colonial powers; music and torture; music in concentration camps; music in the Civil Rights Movement; and hip hop as the music of oppressed populations. We will consider such questions as: How effective is music as a political tool? How do authoritarian governments create musical propaganda? Why do people turn to music when resisting oppression?

HON 296-003

Course title: Philosophy of Research

GEP category: Interdisciplinary Perspectives

Time/days: M/W 11:45 AM - 1:00 PM

Location: HVC Conference Room 202 (University Honors Village)

Credits: 3 credits

Restrictions:

Instructor: Dr. Lucy Laffitte

Course description:

This course is designed to develop an overarching understanding of research and its boundaries. Throughout the course students will explore how research manifests in different disciplines. This exploration will include comparison between different approaches to research through analysis of works representing those disciplines. The last three weeks of the semester will be dedicated to discussion of the intersection of ethics and research. Students will investigate the potential ethical problems that may rise and will learn about existing solutions, such as the Institutional Review Board (IRB).

HON 296-004

Course title: Culinary Botany: Edible Plants Across Cultures

GEP category: Interdisciplinary Perspectives

Time/days: W 10:15 AM – 1:00 PM

Location: 4707 Bostian

Credits: 3

Restrictions:

Instructor(s): Dr. Jillian De Gezelle, Teaching Assistant Professor, Plant and Microbial Biology

Dr. Jillian De Gezelle is an ethnobotanist and Teaching Assistant Professor in the Department of Plant and Microbial Biology. She began her studies at Reed College where she received a BA in Biology with a secondary focus in Cultural Anthropology. She then completed her PhD in Biology in a joint Plant Sciences program between The New York Botanical Garden and The Graduate Center of the City University of New York. Dr. De Gezelle joined the Plant Biology faculty at NC State in 2013, and currently teaches four ethnobotany courses – Medical Ethnobotany, Economic Botany, Plants and Civilization, and Plants in Folklore, Myth and Religion. Her field research focuses on medicinal plants, systems of traditional medicine, plants of spiritual significance, and biocultural diversity conservation with indigenous communities in Mexico, Central America, and the Caribbean.

Dr. Chad Jordan, Undergraduate Program Coordinator, Plant and Microbial Biology

Dr. Chad Jordan is an Alumni Distinguished Undergraduate Professor in the Department of Plant and Microbial Biology. He earned a B.A. in Biology from UNC-Asheville and a Ph.D. in Botany from NC State. Dr. Jordan held a visiting position in the Department of Biology at the University of the South in Sewanee, Tennessee prior to joining the NC State faculty in 2006. Trained as a plant molecular biologist, he teaches courses in general botany, whole plant physiology, plant anatomy, and plant biotechnology. As undergraduate program coordinator, he serves as the advisor to all students pursuing the B.S. in Plant Biology as well as the undergraduate Botany Club.

Course Description:

This course explores the ethnobotany, taxonomic diversity, and unique physical and chemical characteristics of important food and beverage plants used by peoples in different regions of the world. After an introduction to plant domestication and agricultural origins, each course week will be spent examining the culturally significant edible flora of a different geographic region, combining short lectures on the botany of selected species, discussions about the uses of plant biocultural diversity, and hands-on activities where course participants can prepare and/or sample plant-based foods from each region. Fermentation, plant-based aphrodisiacs, foraging, and poisonous/injurious plants will be discussed as well. Two Saturday field trips required.

HON 296-005

Course title: Classical Liberal Tradition
GEP category: Interdisciplinary Perspectives
Time/days: M/W 3:00 – 4:15 PM
Location: CA 212
Credits: 3
Restrictions:

Instructor: Dr. Andrew Taylor, Professor, Political Science

Andrew J. Taylor is professor of Political Science in the School of Public and International Affairs at NC State University. He received his Ph.D. from the University of Connecticut and teaches courses in American politics, including Introduction to American Government, the Presidency and Congress, the Legislative Process, Public Choice and Political Institutions, and the Classical Liberal Tradition. He also teaches for the Distance Education program at NC State. He won the College of Humanities and Social Sciences' Poole Outstanding Teacher Award in 1999 and its Outstanding Researcher Award in 2014. Taylor received NC State's Extension Service Award in both 1999-2000 and 2003-4. He is a native of the United Kingdom. His research focuses on American governmental institutions. He has published in many journals including the American Journal of Political Science, Journal of Politics, Legislative Studies Quarterly, Political Research Quarterly, and American Politics Research and is the author of the books, *Elephant's Edge: The Republicans as a Ruling Party* (Praeger, 2005), *The Floor in Congressional Life* (University of Michigan Press, 2012), *Congress: A Performance Appraisal* (Westview Press, 2013), and, with Toby L. Parcel, *The End of Consensus: Diversity, Neighborhoods, and the Politics of Public School Assignments* (UNC Press, 2015). He is a recipient of a U.S. State Department grant and Dirksen Congressional Center research awards and, with Steve Margolis of Economics, runs the Economic, Legal, and Political Foundations of Free Societies program that is supported by a grant from the John William Pope Foundation. Taylor also provides political commentary for a number of local media outlets, such as WUNC and WRAL-5 television, and writes a monthly column for Carolina Journal. In 1999-2000 he was the American Political Science Association's Steiger Congressional Fellow. He was chair of NC State's Department of Political Science from 2006 to 2010 and in 2012-13 President of the North Carolina Political Science Association.

Course description:

This is a course on the classical liberal tradition. We will discuss its core values and principles and examine the tradition's historical roots in Western Europe and North America, with particular attention to the philosophers, economists, and political leaders who shaped its course in Britain and the United States. We will discuss the principle challenges to it and what classical liberalism means today.

HON 296-006

Course title: Common Decency: Promoting Engagement Across Partisan Divides

GEP category: Interdisciplinary Perspectives

Time/Days: T/Th 11:45 AM – 1:00 PM

Location: HVC Conference Room 202 (University Honors Village)

Credits: 3

Restrictions:

Instructor: Dr. Jean Goodwin, Professor, Communication

I am a professor of Communication hired as part of NCSU's Leadership in Public Science initiative. My law degree, courtroom experience and advocacy work in some of Chicago's poorest neighborhoods left me with a high tolerance for disagreement. I pursued this interest first through a PHD in rhetoric from the University of Wisconsin (focusing on the Roman orator/statesman, Cicero), and then in scholarship on the theory of civic argumentation (see my website, jeangoodwin.net, for details). My most recent work focuses on how scientists can appropriately participate in heated controversies like those surrounding climate change and GMOs. As a member of the Heterodox Academy (<http://heterodoxacademy.org/>), I want NCSU to be an exemplar of how people who disagree can create a flourishing community by exercising just a little common decency.

Course description:

Democracy is not just a set of established institutions and legal rules; it depends on citizens' commitment to unstated norms of behavior. In my view, Americans are losing our hold on important norms for public speech: we are losing our hold on common decency. When confronted with fellow citizens whose viewpoints are quite different from our own, we now have a tendency to respond by suppressing or deriding them. We need instead to re-learn how to engage respectfully. There should be no better place to do this than at a university. So in this course, we will: remind ourselves of the value of viewpoint diversity and mutual respect for our civic and university communities; examine the social science research about the causes of the bitter partisanship we are experiencing; using humanistic methods of close textual analysis, examine the kinds of talk that can harden polarization, or bridge across it; apply the knowledge we've gained to create community conversations on contentious issues--not to promote agreement, but to increase mutual understanding and respect. Specific topics may include: "political correctness," trolling, "fake news," "anti-science denialism," scapegoating, media bubbles.

NOTE: To make this course work, we will need broad and deep viewpoint diversity in the room. So if you think you're the sort of person who won't be welcome, think again. You are precisely the person that needs to be there.

HON 296-007

Course title: Enlightenment and Empire

GEP category: Interdisciplinary Perspectives/HUM

Time/days: W 3:00 - 5:45 PM

Location: HVC Conference Room 202 (University Honors Village)

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Mi Gyung Kim, Professor, Philosophy and Religious Studies

Mi Gyung Kim is a professor of history who specializes in Enlightenment science, culture and polity and history of European chemistry. Her first book, *Affinity, That Elusive Dream* (MIT, 2003), covered the development of French theoretical chemistry in the eighteenth century. Her new book is a cultural history of ballooning, *The Imagined Empire: Balloon Enlightenments in Revolutionary Europe* (2017).

Course description:

European Enlightenment has left a dual legacy -- one as an ideology of emancipation that promoted individual liberty and democratic polity and the other as the embodiment of instrumental reason that fostered European Empires and the World Wars. This class will explore how these seemingly opposite projects were woven together in Enlightenment thought and culture to evaluate its relevance to our political imagination.

HON 300-001

Course title: Race, Membership, Eugenics

GEP category: US Diversity

Time/days: T/Th 10:15 AM - 11:30 AM

Location: Clark Hall 205

Credits: 3

Restrictions:

Instructor: Ms. Carolyn Veale, Assistant Director, University Honors Program

Carolyn Veale is Assistant Director for the University Honors Program. Her primary focus in the position includes recruitment, admissions, advising, and assessment. She has worked for NC State for the past fourteen years. Her positions have included Residence Director, Advisor for the College of Management, Assistant Coordinator for the Teaching Fellows Program, and Assistant Director of Student Services and Students Advocating for Youth for the College of Education. She has taught ECD 220 – College Student Development and Peer Counseling, ED 201 and 202 – Sophomore Teaching Fellows Forum, USC 110 – Freshman Advancement Seminar, ED 150 Students Advocating for Youth Seminar, HON 398-On Being Ethical, HON 398- Race, Intelligence and Eugenics . Carolyn has received a BA in Political Science and a BA in Public Relations from NC State University, a M.Ed. in Adult Education from NC State University, A.B.D Higher Education Administration from NC State University, and a Graduate Certificate in Counseling Education. Carolyn's areas of interest are racial identify development, social justice, and multi-cultural issues in educational and organizational settings.

Course description:

The link between race and intelligence has been a subject of discussion and debate in academic research since the creation and distribution of intelligence quotient (IQ) testing in the early 20th century. There is no widely accepted formal definition of either race or intelligence in academia. Discussions connecting race and intelligence involves studies from multiple disciplines, including psychology, anthropology, biology, and sociology. Techniques have been employed to support and justify beliefs in racism, racial inferiority, and racial superiority. Human populations have been classified into physically discrete human races that supposedly separate the superior and inferior. Biological theories of race are linked to eugenics. Eugenics is the study of a belief in the possibility of improving the qualities of the human species or a human population especially by such means as discouraging reproduction by persons having genetic defects or presumed to have inheritable undesirable traits (negative eugenics) or encouraging reproduction of persons presumed to have inheritable desirable traits (positive eugenics). Eugenics was a branch of the life sciences that drove much of American social policy in the early twentieth century. The Nazis gave eugenics its negative connotations, but the practice and the science that supports it has its historical roots in the United States and in particular for poor people and people of color in America and in particular the South (North Carolina). Over 8,000 sterilizations were approved by the Eugenics Board of North Carolina. This seminar examines the scientific and social trends that supported the movement to view the human race as fit and eliminate those that were classified as unfit (Race and Intelligence). This seminar will take a look at race and intelligence, scientific racism, and eugenics and its impact on American society and in particular the state of North Carolina.

HON 313-001

Course title: Reading Machines

GEP category: Interdisciplinary Perspectives

Time/days: M/W 11:45 AM - 1:00 PM

Location: TOG112

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Paul Fyfe, Associate Professor, English

As a scholar of nineteenth-century British literature, Paul Fyfe studies how the history of communications technologies might help us better understand the revolutionary changes we're experiencing in digital media. As a practitioner in digital humanities, Fyfe experiments with how digital technologies can change the way we view, analyze, and interact with the past. His research includes virtual reconstructions of historical places, tracking patterns in large collections of digitized newspapers, and using computer vision techniques to analyze historical illustrations. Learn more at his faculty page <http://go.ncsu.edu/pfyfe> or find him on Twitter as @pfyfe.

Course description:

This course invites first-year students into a historically ranging, critically intensive, and hands-on learning environment about the technologies by which humans transmit our cultural inheritance and ideas. "Reading Machines" takes a long view of how we got to now, from the history of manuscripts and books to the electronic platforms of the digital present. These are all machines of reading; in turn, this class will "read" those machines as objects of study. The course proposes that 1) then and now, our technologies for sharing text, image, and data crucially shape the ideas which they convey, and 2) these contexts can help students plan and execute new mechanisms for communication in the present. The course's modules offer critical frameworks of background readings and discussions, a lab-like experience with the materials or skills involved, and applied projects for students to experiment with and study.

HON 340-001

Course title: Religion and Freedom

GEP category: Interdisciplinary Perspectives

Time/days: T/Th 11:45 AM - 1:00 PM

Location: Winston 005

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Jason Bivins, Professor, Philosophy and Religious Studies

Jason Bivins received his B.A. from Oberlin College and his M.A. and PhD from Indiana University. He is a specialist in the religions of the United States, focused primarily on religion, culture, and politics since World War Two. He has published widely on a broad range of subjects, including American Zen, new religious movements, theory and method in the study of religion, and political religions. Bivins is also the author of three books: *Spirits Rejoice! Jazz and American Religion* (Oxford, 2015), *Religion of Fear: The Politics of Horror in Conservative Evangelicalism* (Oxford, 2008), and *The Fracture of Good Order: Christian Anti-Liberalism and the Challenge to American Politics* (UNC, 2003). He has taught at North Carolina State University since 2000, and is a member of the Academy of Outstanding Teachers as well as the recipient of an Alumni Distinguished Undergraduate Professor award

Course description:

For a variety of reasons, “religion” is one of the most controversial subject matters in contemporary cultures. Beyond sensationalism and outrage, though, modern societies have taken shape in part through complex debates about the role (or lack thereof) of religion in public life. At the core of these considerations are clashing understandings of the relation between religion and freedom, two broad categories with a range of different meanings. This course will explore these differing understandings by considering: legal arguments proposing freedom of religion, and the challenges of religious pluralism; arguments urging freedom from religion, in defense of secular public life; and invocations of freedom through religion, via human creative expression, social activism, ritual, or cosmology. We will examine not just theoretical and historical writings about religion but novels, films, and other media that have shaped the ongoing conversation.

HON 345-001

Course title: On the Human

GEP category: Interdisciplinary Perspectives/HUM-PHIL

Time/days: T/Th 10:15 - 11:30 AM

Location: HVC Conference Room 202 (University Honors Village)

Credits: 3

Restrictions:

Instructor: Dr. Comstock, Professor, Philosophy and Religious Studies

Gary L. Comstock is a professor of philosophy at NC State who does research on ethical questions in the biological sciences. He has written one book, *Vexing Nature? On the Ethical Case Against Agricultural Biotechnology*, which was called a "watershed" in the discussion of genetically modified foods. Another critic wrote that the book's nuanced treatment of both sides of the issue is "virtually unprecedented in applied philosophy." Comstock also edited the books *Life Science Ethics*, *Religious Autobiographies*, and *Is There a Moral Obligation to Save the Family Farm?*. For two years he was a Fellow at the National Humanities Center. He spends his free time listening to string quartets, dragging his walker at noon onto the basketball floor in Carmichael, and wondering what goes on in horses' heads.

Course description:

What makes us unique, different from animals and machines? This course focuses on the question of human singularity, the properties, if any, that distinguish us from dogs and pigs, on the one hand, and artificial intelligences and cyborgs on the other. We will watch and discuss YouTube videos about computers that read monkeys brains, robots that imitate human facial movements, and pigs with human genes. We'll also read about scientific experiments in these areas, and philosophical explorations of those experiments. What is human nature? And if technology advances to the point where we can actually change human nature, should we? Should we implant memory chip in our brains? Would you upload your psychological identity into a virtual Matrix and live in a disembodied state?

HON 347-001

Course title: Freedom and the Self

GEP category: Interdisciplinary Perspectives/HUM-PHIL

Time/days: T/Th 1:30-2:45 PM

Location: Withers 344

Credits: 3

Restrictions: Restricted to Freshman only

Instructor: Dr. Timothy Hinton, Professor, Philosophy and Religious Studies

Timothy Hinton is a Professor in the Department of Philosophy and Religion at NC State University. After high school, he studied law and politics at Wits University in Johannesburg, South Africa. From there, he went to Oxford where he received a graduate degree in philosophy. He came to the US in 1991 and graduated with a PhD in philosophy from MIT five years later. He has taught at NC State since 1996 and was a visiting professor at Cornell University between 2003 and 2005. Dr Hinton has been a member of the NC State Academy of Outstanding Teachers since 2008 and has published a dozen papers in philosophy journals. He is the editor of *The Original Position*, a book on the political philosophy of John Rawls published by Cambridge University Press in 2015.

Course description:

This seminar explores questions about the nature of human freedom (what would it mean to have free will? do we in fact have freedom of the will, or is everything we do determined by prior causes?) and its relation to being a self (that is, being someone who is aware of herself though time, who does things she recognizes as her own actions, for which she takes responsibility). The seminar examines works by many philosophers including Augustine, Descartes, Spinoza, Hume and Sartre. It also uses a close reading of four novels as a way of exploring the core questions of the class, including Graham Greene's *The End of the Affair* and Albert Camus's *The Stranger*.